restrained to prevent pulling out the

months until her sternum healed

to avoid the risk of airbag injury.

Zellmer still takes anti-rejection

drugs (she always will) but no lon-

ger struggles to maintain a healthy

weight. Her feeding tube is gone.

She's off supplemental oxygen and

during her interview; something

her son Everett appreciates. "I like

it (life after transplant) a lot more,"

Everett said, although he admits

one thing hasn't changed — his

past two years," Zellmer says. Her

transplant "completely changed the

Zellmer is excited to move about.

She has taken beach walks and

hiked a mountain, enjoying the

pine-scented air. When her travel

curfew is lifted, Zellmer hopes to

visit Yellowstone and New York,

where she can introduce Everett

to fireflies. She wants to revisit

Europe and see New Zealand and

find a purpose for her newfound en-

Most importantly, she wants to

Australia or take a safari.

"My life was on hold for the

In spite of some setbacks,

mom is still "super neat."

life of my entire family."

Zellmer never once coughed

doesn't need her wheelchair.

She couldn't drive for three

breathing tube.

Moraga Mom Gives Thanks for Every Breath She Takes

By Cathy Dausman



Laura Zellmer Photo Cathy Dausman

C ome moments in life steal your Dbreath away.

Laura Zellmer has had more than her share, and they weren't always good. The Moraga mom has cystic fibrosis, an inherited progressive disease that causes persistent lung infections and limits her ability to breathe. At its worst, CF made Zellmer old before her time. She had a feeding tube for 10 years, was hooked to an oxygen tank and required a wheelchair for mobility. She developed bursitis and a hunched posture. She couldn't even complete a full sentence without endless "scary and tiring" coughing fits.

An inhaler and specialized vest helped clear her lungs but Zellmer still suffered three lung collapses as a result of excessive coughing. By necessity she led a rather sedentary life. Diagnosed with CF as a toddler, she became self-conscious of her condition as a teen. Still, she attended college and began living and working in San Francisco after graduation. It was there she met her future husband. They married 12 years ago. When the couple learned they were expecting, Zellmer decided to finish a series of self-interviews she began in the mid-1990s and formed them "as a letter to my son."

"Breathe in Life" chronicled her struggles and premiered in Moraga in 2014 (https://vimeo. com/128647213). By January

2015, Zellmer's lungs were func- remained intubated with her arms tioning at less than 30 per cent of normal. If there was one bit of good news tucked into that diagnosis it was that Zellmer had become eligible for a double lung transplant.

Preparation for the surgery required extensive testing, registering on the United Network for Organ Sharing list, learning lung transplant protocol and three "emotionally draining" dry runs. During each dry run Zellmer was called into the hospital to prepare for surgery only to learn it wouldn't happen. Each time "I had to say my goodbyes (to family)," she said. Ideally Zellmer's transplant team sought a young, healthy pair of lungs of identical blood type with a proper tissue match and size. Realistically, Zellmer had to decide if she would risk accepting a set of compromised lungs from a donor who had spent time in jail or contracted hepatitis or AIDS.

In March, while Zellmer was again hospitalized for a serious lung infection, she was told of a possible match. Her transplant took place on Easter Sunday, performed by Dr. Jasleen Kukreja, a cardiothoracic surgeon at UCSF.

The life of a new transplant patient is precarious, and, Zellmer says, "regimented." The surgery requires sawing the sternum in half ergy, either with part-time work or and placing the patient on a venti- a volunteer job. "'Breathe in Life' lator. Although prepared, Zellmer means 'don't take life for granted," still felt claustrophobic during the Zellmer says. "I was truly dying; six hours post-surgery when she now I'm completely living."

Cystic Fibrosis Statistics

According to the Cystic Fibrosis Foundation (www.cff.org):

- More than 30,000 people in the U.S. (70,000 worldwide) live with CF
- Approximately 1,000 new cases per year are diagnosed
- Half the CF population is age 18 or older.
- 202 CF patients received double lung transplants in 2014.
- A CF transplant patient's new lungs are unaffected by CF, but the disease remains in other parts of the body.

For more information, visit:

www.vimeo.com/128647213

www.cff.org/Living-with-CF/Lung-Transplantation www.unos.org

Lew's Abstract Work Shines at LLLC

ocal artist David Lew's work

Lew's work exemplifies the is now on display at the Lafay- artist's training in his early years the Homework Center of the Laette Library and Learning Center in Asian Contemporary Art, with fayette Library, 3491 Mt Diablo until Dec. 8. The American painter strong stokes or variable shapes Blvd. - S. Braccini of Asian origin's work can be de- of lines in a calligraphic style. The scribed as abstractions with bright painter was born in Shanghai and colors that tend to bring visual ex- studied contemporary Chinese painting under Master Cheng Shifa. He was a staff painter at the International Gallery in Hong Kong while attending Hong Kong's University's Art School. He worked and studied in Germany for seven years years before moving to Cali-Lew's paintings are also comignored, they are depicted in a very ing to the canvas from his rich realistic way, that conveys to the imagination and inner visions. He describes the painting called "Sun fish (except one) were swimming Power Abstraction" as something of a photo shot from outer space, maybe a satellite, capturing the tom of the painting. "One fish was passing movement of a tremengoing the wrong direction as if it dous energy source, probably the was curious and wanting to find out sun. "It gave me the inspiration to why everyone was dashing the oth- paint multiple layers of transparent er way, causing traffic congestion colors which do not create a confuas two of them in the middle col- sion but a harmonious environment

Lew's work is on exhibit in



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citement to observers.

Lew sometimes combines the abstraction with realistic themes, such as "Fish." "I painted this painting from the koi fish from the pond of my backyard," says the artist. Lew adds that the abstract nature of this painting is obvious, however, fornia. the details of the koi fishes are not viewer this very moment that all toward a single source — probably food — or toward a light at the botlided with each other," he explains. - like our universe," he says.



Sun Power Abstraction

Photo provided



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